



WALC (Walking Arts and Local Communities)

Kieldrecht Vingerlingpad 12.09.2026
Verdrongen Land van Saeftinghe 13.09.2026
Prosperpolder - De Maalderij 14.09.2026
Doel 15.09.2026
Fort Liefkenshoek 16.09.2026
Hof ter Welle - De Bron - De Stroom 17.09.2026



Info: <https://www.themilena.com/milena-mow.html>

Inschrijvingen: madeofwalking@themilena.com





Made of Walking – Prosperpolder 2026 brings together artists, local communities, heritage organisations, and ecological initiatives around walking as an artistic, social, and ecological practice. Over the course of nine days, participants explore the border landscapes of Prosperpolder, Doel, Saeftinghe, and the Scheldt Estuary through performances, guided walks, installations, storytelling, and collective gatherings.

The programme is part of the Creative Europe project **Walking Arts and Local Communities (WALC)** and brings contemporary artistic research into dialogue with local knowledge. In doing so, it reveals how landscapes are shaped by memory, ecology, migration, industry, and community life. Through walking, listening, and active participation, **Made of Walking** creates new connections between people, places, and stories across borders.

Programme (day-by-day, work in progress):

<https://walklistencreate.org/conference/made-of-walking/>

Project page <https://www.themilena.com/milena-mow.html>

Facebook: <https://www.facebook.com/groups/1154465271292962/>

Instagram: <https://www.instagram.com/themilenaprinciple/>

Registration: <https://www.eventbrite.be/o/31172147213>

Participating Resident Artists

lenke Kastelein (NL), Alba Saulea (ES), Katerina Drakopoulou (GR), Simone Etter (CH), Fred Adam (FR/ES), Marc Dhaenens (BE).

Contributing Artists, Researchers and Partners

Natacha Antão (PT), Annemarie Lopez (UK), Clara Gari (ES), Mary Marinopoulou (GR), Nick Verouden (NL), Maaïke van Cruchten (NL), Simona Vermeire (RO), Pieter-Jan Meire, Peter Deckers (B), Rien Van Meensel (B), Liese Stuer (B), Sylvie Marchand & Lionel Camburet (Gigacircus Collectief) (FR), Aspasia Voudouri (UOWM/GR) and Christos Ioannidis (UOWM/GR) . together with the European **WALC** partners.

Rosie Montford (UK), Feroza Gulzar (PK), Emma Bourguignon (B), Mel Anie (UK), Chris Wright (UK), Nele Brökelmann (NL), Alex Watson (UK), Barbara Silva (PT), Susana Oliveira (PT), Pierre Tremblay (CAN/FR), Milena Metalkova-Markova (BG), Claudia Ricca (AR), Susan Hogervorst (NL) Marieke Borren (NL) Marloeke van der Vlugt (NL) and Lise Brenner (NL/US).

Public Programme

11 > 17 September 2026 • Beveren, Belgium

Friday 11 september

19:00 > Hof ter Welle Heritage Centre

Is Walking Art?

Film Screening and opening Made of Walking Prosperpolder

Christos Ioannidis (UOWM, GR)



In Brief

Opening of the **Made of Walking Prosperpolder Residency & Lab**, featuring a screening of the documentary **Is Walking Art?** (57 min.), followed by a conversation with the resident artists and an opening reception.

Description

Christos Ioannidis' documentary **Is Walking Art?** explores walking as an artistic practice through the first international **Walking Arts** gathering in Prespa (2019), co-organised by Made of Walking. Set within the spectacular natural environment and border landscape shared by Greece, Albania and North Macedonia, the film brings together artists, researchers and participants to reflect on how walking can evolve into an artistic, social and ecological practice.

The screening will be followed by a conversation with the artists participating in **the Made of Walking** residency in Beveren, together with local partners and collaborators, and concludes with an opening reception offered by the Municipality of Beveren.

<https://walklistencreate.org/walkingevent/is-walking-art/>

Saturday 12 September

11:00 > Hof ter Welle Heritage Centre

Launch of Polder Lab & NYMPH / LYMPH

Hybrid Lecture-Multimedia Performance

Simona Vermeire (RO) & Fred Adam (Fr)

In Brief

Launch of **Polder Lab** and the multimedia performance **NYMPH / LYMPH**, exploring water as a living connective system.

Description

The official launch of **Polder Lab** introduces **NYMPH / LYMPH – The Lymphatic Intelligence of the Polder**, a two-year artistic research project by **Simona Vermeire**. Through walking, dialogue, multimedia and embodied research, participants explore water as a living connective system

linking the ecological, cultural and historical flows of Prosperpolder and the Verdrongen Land van Saeftinghe.

The project invites participants to experience the polder landscape as a dynamic network of relationships between people, nature and history.

15:30 > Vingerlingpad, Kieldrecht

Polder Lab Walk

Guided Walk

Simona Vermeire (RO) & Fred Adam (Fr)

In Brief

A collective exploration of the Vingerlingpad, extending the ideas introduced during the morning presentation of **NYMPH / LYMPH**.

Description

This informal **Polder Lab Walk** invites participants to explore the Vingerlingpad together, a unique walking trail on the edge of the **Groot Saeftinghe Border Park**. The route crosses open polder landscapes, historic creeks and reed wetlands, offering an exceptional opportunity to experience the area's landscape, history and biodiversity on foot.

The walk complements the morning presentation but may also be attended independently.

<https://walklistencreate.org/walkingevent/nymph-lymph-the-lymphatic-intelligence-of-the-polder/>



20:00 > Hof ter Welle Heritage Centre

Moving Images, Moving Worlds

An evening of Walking, Travel and Migration through Film and Video

Presentation

Pierre Tremblay (CAN/FR) Stefaan van Biesen / The Milena Principle (BE) Gigacircus (FR)

Moderator: Geert Vermeire (BE).

In Brief

Moving Images, Moving Worlds brings together filmmakers and artists who use walking as an artistic method to explore journeys, migration, landscapes and human encounters.

Description

The evening opens with the world premiere of **Flowers of Ichijo – Art Walk Kyoto**, 2026 (25 min.), **Pierre Tremblay**'s latest Art Walk film. Set on a Sunday in March in Kyoto, the film follows five people walking with five different devices, transforming their distinct perceptions into a collaborative meditation on seeing and being present. The programme continues with works by **Stefaan van Biesen / The Milena Principle**, followed by the documentary **Cantar o Morir** (2022, 53 min., a perspective on a culture whose forms of creation have largely remained outside the

frameworks of Western artistic creation. For the **Rarámuris**, walking and running are acts of cultural, spiritual, artistic, and ritual resistance. Directed by **Sylvie Marchand** and **Lelio Moehr**, with sound creation by Lionel Camburet.

Sunday 13 September

09:30 – 16:00 > Verdrongen Land van Saeftinghe

Saeftinghe Nature Walk & Stories from the Marsh

Guided Nature Walk & Storytelling Performance

Rien van Meensel (BE)

In Brief

Discover one of Europe's largest tidal wetlands during a day of walking, landscape exploration and storytelling, featuring a guided walk through the Verdrongen Land van Saeftinghe and the storytelling performance **Stories from the Marsh**.

Description

Experience the extraordinary landscape of the **Verdrongen Land van Saeftinghe**, one of Europe's largest brackish tidal wetlands. The day begins with a guided walk led by an experienced nature guide, introducing participants to the ecological, historical and cultural richness of this remarkable border landscape, shaped over centuries by the interaction between people, water and nature.



Following an optional lunch at **Café Saeftinghe**, participants are invited to **Stories from the Marsh**, an English-language storytelling performance by **Rien van Meensel**. Through a moving family story, he evokes a world of marshes, peatlands and wetlands that are slowly disappearing, inviting reflection on memory, loss and our relationship with the landscapes we inhabit.

The guided walk and storytelling performance may also be attended separately.

<https://walklistencreate.org/walkingevent/stories-from-the-marsh/>

Practical information: Participation in the Saeftinghe guided walk (€10), as well as coffee and lunch (€9), are at participants' own expense.

Registration tickets: <https://www.eventbrite.be/o/31172147213>

19:15 > Youth Centre Prosperpolder

Microcosmos Walk

Evening Walk

Fred Adam (FR)

In Brief

An evening walk revealing the hidden world of insects and the countless small living beings beneath our feet.



Description

Slow down and discover the fascinating world of insects during this unique evening walk by French media artist **Fred Adam**. Participants are invited to observe, photograph, identify and map the movements of insects and other tiny organisms inhabiting the landscape of Prosperpolder.

Combining artistic exploration with scientific curiosity, **Microcosmos encourages** participants to rediscover the richness of small-scale life and to experience the natural environment from an entirely different perspective. The walk invites close observation, patience and wonder, reminding us that entire ecosystems exist at a scale we often overlook.

<https://walklistencreate.org/walkingevent/microcosmos-walk/>

Monday 14 September

16:30 > De Maalderij, Prosperpolder

Border Landscapes in Transition

Lecture, Guided Visit & Shared Soup Dinner

Pieter Jan Meire (BE) Peter Deckers (BE)

In Brief

A lecture on the history and ongoing transformation of the border landscape, followed by a guided visit to the heritage exhibition and a shared soup dinner.

Description

A guided visit to the heritage exhibition by **Peter Deckers**, chairman of **De Maalderij**, offering insight into the history of Prosperpolder and its surrounding villages. The afternoon concludes with a shared soup dinner, providing an informal opportunity for conversation and exchange.

Pieter-Jan Meire, director of the Cross-Border Park Groot Saeftinghe, explores the history of this remarkable border region and the continuous transformation of its landscape. His lecture examines how water management, agriculture, nature restoration, industrial development and cross-border cooperation have shaped the area over centuries.

19:00 > Prosperpolder

The Mobile Wetland

Audiovisual Experience

Presentation

Fred Adam (FR)

In Brief

An immersive audiovisual experience in which the smartphone becomes a window into the hidden nocturnal life of the wetlands.



Description

In **The Mobile Wetland**, French media artist **Fred Adam** transforms the smartphone into an artistic tool for exploring wetland ecosystems after dark. Participants use mobile technology to discover hidden layers of the landscape through sound, image and location-based media, experiencing the wetlands from unexpected perspectives.

Rather than simply providing information, the project investigates how digital technologies can deepen our perception of ecological environments and become instruments for artistic exploration and environmental awareness.

<https://walklistencreate.org/walkingevent/the-mobile-wetland/>

19:15 > Prosperpolder

The Landscape as Performance

Performative Walk

Presentation

lenke Kastelein (NL)

In Brief

A performative walk inviting participants to experience Prosperpolder as a living stage where landscape, bodies and movement continuously create new relationships



Description

During this performative walk, Dutch artist **lenke Kastelein** invites participants to experience Prosperpolder as an ever-changing performance space in which people, animals, plants, weather and landscape continuously interact.

Through attentive walking, rhythm, observation and embodied participation, the landscape gradually reveals itself not as a static backdrop but as an active collaborator.

The walk encourages participants to reflect on how movement, perception and presence can generate new relationships with place and with one another.

<https://walklistencreate.org/walkingevent/the-landscape-as-performance/>

Tuesday 15 September

10:00 > Hof ter Welle Heritage Centre

Common Ground

Collective Embroidery Project

Presentation

Natacha Antão Moutinho (PT)

In Brief

Together we create an embroidered map of Beveren, weaving together memories, stories and the landscape into a collective artwork.



Description

How can embroidery become a way of mapping memory, belonging and the living landscape? During **Common Ground**, Portuguese artist **Natacha Antão** invites participants to create a growing textile map of Beveren.

As participants walk through the town and surrounding landscape, they collect stories, meaningful places, trees and ecological memories, which are then translated into a collaborative embroidery. Gradually, a living portrait of the area emerges, interweaving personal experiences, local history and collective imagination.

The project unfolds over several days and continues to evolve through the contributions of all participants.

<https://walklistencreate.org/walkingevent/common-ground-embroidering-the-map-of-beveren/>

10:30 > Hof ter Welle Heritage Centre

Sketching the Walk: Scores for the Unknown

Presentation

Rosie Montford (UK)

In Brief

Rosie Montford presents a series of fold-out sketchbooks created during walks along waterways and the edges of the landscape.

Description

Artist **Rosie Montford** presents a series of fold-out sketchbooks developed in collaboration with a weaver while walking along rivers, streams and the edges of the landscape. These books

function as scores for attention, observation and imagination, demonstrating how drawing, walking and traditional craft can merge into a shared artistic practice.

The presentation explores walking as a creative process that transforms perception, encouraging participants to see sketchbooks not merely as notebooks, but as unfolding maps of experience.



11:00 > Hof ter Welle Heritage Centre

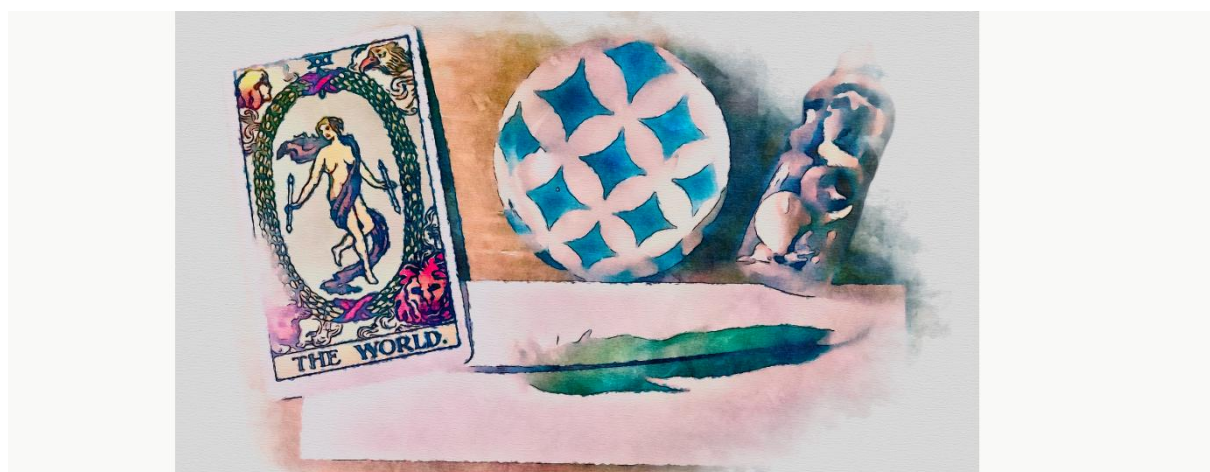
Storylarking

Presentation

Annemarie Lopez (UK)

In Brief

A playful walkshop where rituals, creative prompts and field notes become the starting point for new stories



Description

In **Storylarking**, British artist **Annemarie Lopez** invites participants to uncover the hidden narratives embedded within everyday places. Through gentle rituals, observational exercises and creative writing prompts, participants gather impressions from the landscape and transform them into stories.

Combining walking, attentive observation and playful writing, the workshop demonstrates how movement through a landscape can awaken imagination, strengthen our connection to place and generate new forms of storytelling.

<https://walklistencreate.org/walkingevent/storylarking/>

13:30 > Hof ter Welle Heritage Centre
A Walk with Artist Magali Desbazeille

Film screening & conversation

Presentation

Pierre Tremblay (CAN/FR)

In Brief

A screening and discussion with filmmaker Pierre Tremblay (CAN/FR). During a walk through a hidden garden in Montreuil, filmmaker Pierre Tremblay meets French artist Magali Desbazeille to explore walking, artistic practice, artificial intelligence, performance, inspiration and the realities of being an artist

Description

Set in a hidden garden in **Montreuil**, near Paris, **A Walk with Artist Magali Desbazeille** (2022) accompanies filmmaker **Pierre Tremblay** and artist **Magali Desbazeille** on a thoughtful conversation about artistic practice, walking, artificial intelligence, performance, motherhood, creativity and the changing conditions of contemporary artistic life.

The film offers an intimate portrait of an artist for whom walking is both a way of thinking and a way of making. Following the screening, Pierre Tremblay will join the audience for a conversation about the film and his wider **Art Walk** series.

14:30 > Hof ter Welle Heritage Centre

Le moindre geste

Coffee Conversation

Presentation

Clara Gari (ES)



In Brief

A conversation with Clara Garí exploring the work of French filmmaker and educator **Fernand Deligny**, whose ideas on walking, mapping and "the minor gesture" continue to inspire contemporary artistic practice.

Description

Drawing upon excerpts from **Le Moindre Geste**, maps and archival material, **Clara Garí** introduces participants to the remarkable work of **Fernand Deligny**, one of the most influential yet unconventional thinkers on movement, education and collective life.

Deligny's practice of mapping wandering trajectories ("lignes d'erre") offers a radically different understanding of walking—not as a journey from one destination to another, but as a way of revealing relationships, attention and presence. The session invites participants to reflect on *dérive*, uncertainty and non-hierarchical ways of inhabiting landscapes, themes that continue to resonate strongly within contemporary Walking Arts

<https://walklistencreate.org/walkingevent/walking-with-le-moindre-geste/>

17:00 > De Doolen, Doel

Community Garden & Food Forest

Guided Visit, Talk & Pancakes

Presentation

Liese Stuer (BE)

In Brief

Visit the community garden and food forest at **De Doolen**, followed by a talk by **Liese Stuer** on ecology, community building and the future of Doel, concluding with freshly made pancakes.



Description

At **De Doolen**, participants discover an inspiring initiative where ecological restoration, food production and community life come together. During a guided visit to the community garden and food forest, **Liese Stuer** explains how this citizen-led project has become a place where residents, volunteers and artists collaboratively imagine new futures for the almost-abandoned village of Doel.

The visit explores themes of regenerative agriculture, biodiversity, local resilience and community care, showing how ecological practice can also become a cultural and social practice. Afterwards, participants are invited to continue the conversation over homemade pancakes.

19:30 > Doel

22 Stops

Participatory Walking Performance

Presentation

Katerina Drakopoulou (Gr)

In Brief

A participatory walking performance unfolding through twenty-two carefully composed stops across the village of Doel.



Description

In **22 Stops**, Greek artist **Katerina Drakopoulou** transforms the abandoned village of Doel into a choreography of attention, memory and presence. Participants move together through the village, encountering twenty-two carefully designed interventions that encourage them to look, listen and relate differently to the surrounding environment.

Rather than telling a fixed story, the performance creates space for participants to experience Doel through gestures, pauses, encounters and collective reflection. It offers a poetic exploration of disappearance, resilience and the ways landscapes continue to hold memories despite ongoing transformation.

<https://walklistencreate.org/walkingevent/22-stops/>

Wednesday 16 September

09:00 > Hedwigepolder | Oude Doel

Walking with the Past: Embodiment, Environment and Narrative

Workshop in Oude Doel

Presentation

Marieke Borren (NL) and **Susan Hogervorst** (NL)

In Brief

A workshop through Doel using walking to explore memory, environment and stories. Through observation, conversation and reflection, participants investigate how the past remains present in a landscape shaped by contested histories.

Description

What happens when we approach a contested place not only through historical sources or theoretical reflection, but by walking through it together?

In this workshop, **Marieke Borren** explores walking as an embodied and collaborative method for generating questions about **memory, place, environment and contested histories**. Doel provides a particularly resonant setting: rather than treating the village simply as an object of study, participants will use walking, observation, conversation and shared reflection to consider how histories become present in a landscape and how they are encountered through the moving body.

The workshop builds on **Walking with the Past: Embodiment, Environment, and Narrative**, Borren's developing research with memory studies scholar Susan Hogervorst, and on an earlier workshop in The Hague. It experiments with bringing phenomenological and humanities research into dialogue with **arts-based and practice-led methods**, asking how walking together can generate questions and forms of knowledge that might not emerge around a seminar table.

10:00 > Hof ter Welle

Common Ground

Collective Embroidery Project (Ongoing)

Presentation

Natacha Antão

In Brief

Continue contributing to a collaborative embroidered map of Beveren, where memories, stories and landscapes are gradually woven together.

Description

Common Ground continues to evolve throughout the residency. Participants are invited to add new memories, encounters and observations gathered during the previous days to the collective textile map of Beveren.



By combining embroidery, walking and conversation, the project gradually becomes a living archive of the residency, revealing connections between people, places, plants, stories and shared experiences. Every contribution enriches the map and reflects the diversity of perspectives brought together during Made of Walking.

10:30 – 12:00 > Doel

Data Walking

Workshop

Presentation

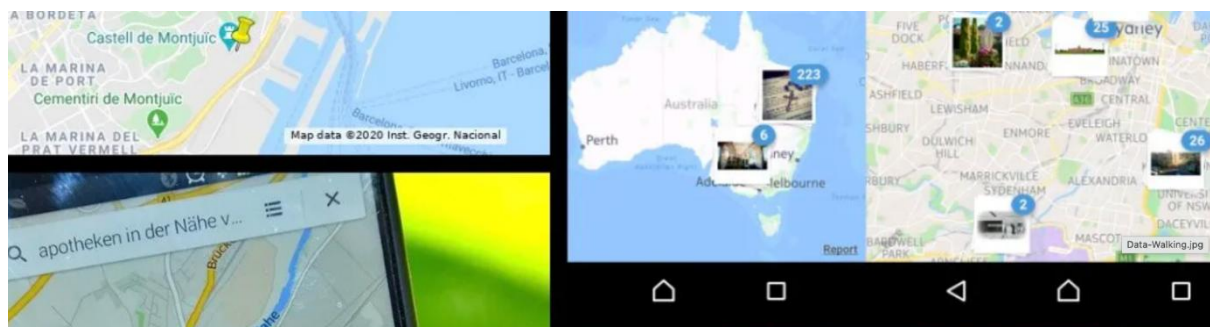
Creative Media for Social Change (NL)

In Brief

A creative workshop exploring how walking, digital media and data collection can generate new artistic perspectives on place.

Description

How can data become a creative medium rather than merely a source of information? During **Data Walking**, members of the **Creative Media for Social Change** research group introduce participants to experimental methods of collecting, interpreting and visualising data while walking.



Using mobile devices, participants gather sounds, images, locations and observations before transforming these into maps, visualisations and narratives. The workshop demonstrates how digital technologies can support artistic research, collective reflection and new ways of understanding landscapes through movement.

<https://walklistencreate.org/walkingevent/data-walking/>

13:30 > Hof ter Welle Heritage Centre

The Walking Oracle: Devices for Delaying the End of the World

Participatory Walking Tarot

Presentation

Claudia B. Ricca (AR)

In Brief

A playful walking tarot inviting participants to create collective stories around embodiment, territory, time, uncertainty and shared imagination.

Description

Developed by Argentine artist **Claudia B. Ricca**, **The Walking Oracle** combines thirty images and thirty texts that participants draw at random to create visual constellations and collective narratives.

Rather than predicting the future, the oracle becomes a creative device for reflecting on walking as artistic research. Through chance encounters, dialogue and interpretation, participants explore themes such as embodiment, territory, time, failure, risk, ecological awareness and collective imagination.

The workshop forms part of Claudia Ricca's long-term artistic research project **El Estado de las Cos(t)as**, developed through walking across different continents and seasons since 2021.

14:30 > Hof ter Welle Heritage Centre

A Quiet Game Around an Art and Health Project

Interactive Session on Art, Tarot and Mental Health

Presentation

Clara Gari (ES)

In Brief

An interactive session exploring the relationship between art, walking, tarot and mental health through conversation and collective participation.



Description

Artist and curator **Clara Garí** presents aspects of the Catalan initiative **Artistic Pairs**, which brings artists together with people experiencing mental health challenges in collaborative creative processes.

Using the **Tarot of Emotions**, playful exercises and open conversation, participants explore how artistic practice, walking and collective imagination can contribute to care, wellbeing and new forms of social connection. The session invites participants to engage with vulnerability, creativity and mutual support through an accessible and participatory format.

<https://walklistencreate.org/walkingevent/artistic-pairs-the-tarot-of-the-emotions/>

16:30 > Boat trip (€3) from Zwijndrecht to Fort Liefkenshoek (optional)
<https://dewaterbus.be/pages/dienstregeling-richting-noord> + tickets

17:30 > Fort Liefkenshoek

To Walk Your Life

Exhibition & Artist Presentation

Marc Dhaenens (BE)

In Brief

An exhibition and presentation exploring the relationships between landscape, history and collective memory.



Description

In **To Walk Your Life**, Belgian artist **Marc Dhaenens** invites visitors to reflect on the connections between personal memory, landscape and history through a selection of artworks presented within the historic setting of **Fort Liefkenshoek**.

The exhibition explores how places accumulate stories over time and how walking can become a way of reconnecting with both individual and collective memory. Through installations, images and personal narratives, the fort itself becomes an active participant in the artistic experience.

The presentation is followed by an **optional dinner at Brasserie Fort Liefkenshoek** (€32).
<https://walklistencreate.org/walkingevent/to-walk-your-life/>

21:00 > Boat trip (€3) from Fort Liefkenshoek to Zwijndrecht (optional)

22:00 > Melsele - Zwijndrecht

Walking in Lessness

Night Walk

Presentation

Simone Etter (CH)

In Brief

A contemplative night walk inspired by Samuel Beckett's *Lessness*, inviting participants to discover what only becomes perceptible after dark.

Description

Swiss artist **Simone Etter** invites participants to slow down and experience the landscape through darkness, silence and careful attention. Inspired by Samuel Beckett's *Lessness*, the walk investigates how reducing sensory stimuli can heighten perception and reveal subtle relationship between body, landscape and time.



As daylight disappears, participants become increasingly aware of sounds, textures, movements and rhythms that often remain unnoticed. Rather than seeking orientation or destination, **Walking in Lessness** proposes walking itself as a practice of presence, uncertainty and ecological attention.

<https://walklistencreate.org/walkingevent/night-walk/>

Thursday 17 September

08:00 > Youth Centre Prosperpolder

It's the Same Sky, Here or There

Listening Walk

Presentation

Chris A. Wright (UK)

In Brief

A contemplative A slow listening walk where silence, attentive listening and simple vocal responses invite participants to discover the hidden stories of the border landscape

Description

It's the Same Sky, Here or There is a slow meander through the border landscape, led by British artist **Hof ter**, focusing on listening as a creative act. Participants regularly pause to listen deeply to the surrounding environment and respond through simple non-verbal vocalisations such as humming.

Inspired by Italo Calvino's *Invisible Cities* - "The signs are there, they are just not the signs you think you know"—the walk invites participants to discover new meanings through sound within the fragmented narratives of the borderlands. By slowing down and listening together, participants explore the landscape as a place of resonance, memory and shared presence.

10:00 > Hof ter Welle Heritage Centre

Absorb Ensemble

Walkshop

Presentation

Mary Marinopoulou (GR)

In Brief

A playful walkshop where movement, chance, improvisation and collective writing become tools for exploring the relationship between body, imagination and landscape.

Description

In **Absorb Ensemble**, Greek artist **Mary Marinopoulou** invites participants into a series of playful exercises combining walking, movement, improvisation and collective writing.

Rather than following a predetermined route or outcome, the workshop encourages participants to respond intuitively to one another and to their surroundings



Through simple performative scores and shared actions, the walkshop explores how walking can become a collaborative creative process, where observation, movement and imagination continuously influence one another

<https://walklistencreate.org/walkingevent/absorb-ensemble/>

11:00 > Touching (the) Strangeness – The Tunnel as space-in-between

In Brief

Marloeke van der Vlugt presents *Touching*, an artistic research method developed through repeated walks in a pedestrian tunnel. Using audiovisual media and caring gestures, she transforms the tunnel into a ‘carescape’ of more-than-human relations.

Description

In this talk, Marloeke van der Vlugt introduces her artistic research method *Touching*. She describes how repeatedly passing through a pedestrian tunnel over several months allowed performative and caring gestures to emerge. Using audiovisual media, she shows how the tunnel became an expanded scenographic research site. Its impact on her daily rhythm prompted stillness and receptiveness, heightening her awareness of sensory and material engagement with more-than-human entities, objects and the environment. These encounters activated an ethical stance towards the world, gradually transforming the tunnel into a ‘carescape’ that raised questions of response-ability and the temporal and spatial dimensions of care. *Touching* explores these emerging movements through performance, drawing, writing, spatial interventions and sculpture

11:30 > Hof ter Welle Heritage Centre

Heritage as a Laboratory

Presentation

Milena Metalkova-Markova (BG)

In Brief

Milena Metalkova-Markova explores how architectural education can foster resilient communities through learning by doing, co-creation and social engagement, combining artistic research, adaptive reuse and rural regeneration.

Description

Pracademics Between Art, Architecture and Preservation - Exploring Vernacular Heritage as a Sustainable Way of Building and Culture explores how architectural education can respond to environmental and social challenges by connecting **vernacular heritage, sustainability, artistic practice and community engagement**.

Milena Metalkova-Markova presents an educational approach based on **learning by doing and co-creation**, in which students work directly with communities, local authorities and historic buildings. Combining architectural surveys and 3D documentation with artistic installations, adaptive reuse and experimental interventions, her practice explores abandoned heritage as a testing ground for **collective rural regeneration and resilient communities**.

At its heart lies the question: **Is there a future for the vernacular?**

14:00 > Hof ter Welle Heritage Centre

Walking with Io

Participatory Walk

Presentation

Alba Sauleda (ES)

In Brief

A participatory walk where everyday experiences, shared conversations and collective imagination come together in a poetic *dérive* through the landscape.

Description

Inspired by the Greek myth of **Io**, Spanish artist **Alba Sauleda** has developed a participatory walking project together with participants from the local day-care centres **De Bron** and **De Stroom**.



The walk transforms everyday conversations, memories and observations into a collective journey through the landscape. Gradually, individual experiences become shared narratives, inviting participants to discover new relationships between care, storytelling, imagination and place. The project celebrates inclusion and demonstrates how artistic walking can create meaningful encounters between people with different life experiences.

<https://walklistencreate.org/walkingevent/walking-with-io/>

17:00 > Hof ter Welle Heritage Centre

A Participatory Walk in Disappearance

Participatory Performance Walk

Presentation

Mary Marinopoulou (GR)

In Brief

A performative walk in which participants collaboratively create a living artwork using materials collected during the walk.

Description

During this participatory performance, participants gather natural materials encountered along

the route and gradually use them to cover the body of performer **Mary Marinopoulou**, creating a living sculptural work that continuously changes throughout the walk.



The performance reflects on transformation, vulnerability, disappearance and the ever-changing relationship between the human body and its environment. Through collective participation, participants become co-creators of an ephemeral artwork that explores impermanence, care and our material connection with the landscape.

<https://walklistencreate.org/walkingevent/a-participatory-walk-in-disappearance/>

18:00 > Hof ter Welle Heritage Centre

Residency Presentations & WALC Pre-programme Network Exchange

Artist Presentations & International Network Meeting

Resident artists and WALC partner organisations

In Brief

Discover the artworks, workshops and research projects developed during the residency, followed by presentations on future international collaborations within **WALC – Walking Arts and Local Communities**.

Description

Before the closing performance, the resident artists present the artworks, performances, workshops and artistic research projects developed throughout the **Made of Walking – Prosperpolder 2026** residency.

The presentations are followed by the **WALC Network Exchange**, offering an overview of future collaborations and projects leading towards **WALC 2027**. Representatives of the European partner organisations present upcoming initiatives and discuss new opportunities for International cooperation, artistic exchange and walking-based research.

Participating organisations include:

- **Belgium** — The Milena Principle / Locative Media Supercluster
- **Belgium** — walk · listen · create
- **Spain** — Nau Côclea
- **Portugal** — Lab2Walk.PT & The Walking Body
- **Greece** — Action Synergy
- **Greece** — Visual March to Prespa / University of Western Macedonia
- **France** — Gigacircus – Migrating Voices

The session offers participants an opportunity to engage directly with the international WALC network and discover future opportunities for collaboration beyond the residency.

<https://walklistencreate.org/walkingevent/migrating-voices/>

19:00 > Hof ter Welle Heritage Centre

Migrating Voices FROM ELSEWHERE

Participatory Multimedia Performance

Presentation

Gigacircus (FR)

In Brief

Gigacircus and **Ridha Dhib** lead a participatory walking performance connecting live with Dhib's 3,000-km journey across Europe. Sound, ritual, poetry and collective walking invite reflection on displacement, hospitality and hope.



Description

A participatory walking performance by Gigacircus (**Sylvie Marchand** and **Lionel Camburet**, FR) and **Ridha Dhib** (TUN/FR) and local storytellers that connects participants with the stories of people who walk for survival in remote places. Drums, bells and sticks created with local inhabitants set the rhythm.

Beneath his vegetal mask, **Nene Cambu** brings its essential pulses to life. The walk culminates in a circular ritual as Ridha Dhib joins remotely through *Mnemosyne*, his hundred-day walking performance across Europe. Combining sound, mobile devices, performance, poetry and collective participation, *Migrating Voices FROM ELSEWHERE* reflects on displacement, hospitality and hope. Connecting live with Dhib's 3,000-km journey from France to Greece, it concludes *Made of Walking – Prosperpolder 2026* through a collective experience of art, community and encounter.

20:00 > Beveren Meulenberg

Closing Reception at Meulenberg

Reception for all participants and visitors (**by invitation only**)
